

ST. LOUIS UNIVERSITY
DEPARTMENT OF POLITICAL SCIENCE
POLS-2520-01(Crosslist AAM) INTRO TO AFRICAN POLITICS
3 CREDIT HOURS, Fall 2019

Dr. Emmanuel Uwalaka
OFFICE: McGannon 150
Phone: 977-3035/3039
Classrkoom: MCG 270

MWF 11:00-11:50 am.
HOURS: MWR 9-10

And by Appointment

I. COURSE DESCRIPTION

This course introduces students to the study of government and political processes in Africa. Using illustrations and case studies from various countries, it examines rival theoretical perspectives in the study of African politics, salient themes in African politics such as the nature of: colonial experience, rival theoretical perspectives, nationalism and independence, the challenge of nation-building –identity politics and the role of the military in African Politics. The simple formulation of these themes pre-supposes

- A. Keller, E. J. Identity, Citizenship, and Political Conflict in Africa, 2014. Bloomington, Indiana University Press.
- B. Peter J. Schraeder, African Politics and Society: A Mosaic in Transformation, 2004
- C. Englebert, Pierre, & Kevin C. Dunn. 2013. Inside African Politics. Boulder, Colorado. Lynne Rienner Publishers, Inc.
- D. Khapoya, Vincent B. R8 Tm{C}-2(olora)5(do.nc)4(.r)7(.)-159(R8 Tm[(s,u 0 Tc{)]TJETBd2TJE

material missed due to these absences.

2. Coordinating with instructors prior to any examination or presentation in order to explore the impact of the missed assignments and options.
- 3.

V1. COURSE EVALUATION

A. Methods

A writing assignment (based on an issue arising from the lectures and readings not more than two pages each, typed and double-spaced), class participation, midterm and final examinations will be used in evaluating the performance of students.

1. Students will be required to take the mid-semester and the final examinations.
2. Students are required to take all examinations as scheduled. Exams will consist of short answers and essays. Exams are not cumulative, that is, only the material since the last exam is included.

B. Grading Scale and Distribution of Percentages

1. Writing Assignment 10%
2. Mid-Semester Exam 35%
3. Final Exam 40%
4. Class Participation15%

The numerical equivalents of letter grades are:

93-100 = A	83-86 = B	73-76 = C	
90-92 = A-	80-82 = B-	70-72 = C-	
87-89 = B+		77-79 = C+	60-69
		= D	
Below 65 = F			

NOTE: Final grades will not be changed unless there is an error in computation.

OFFICE VISITS

Students are encouraged to visit the instructor during office hours in connection with their work in this class, or to discuss any career-related problems. If unable to visit during posted hours, an appointment will be made convenient to both the student and the instructor.

IT IS IMPORTANT THAT YOU GET TO KNOW YOUR TEACHERS AND TO MAKE YOURSELF KNOWN TO THEM. IT IS THE ONLY WAY TEACHERS CAN BE OF HELP TO YOU OUTSIDE THE CLASSROOM.

COLLEGE OF ARTS & SCIENCES POLICIES

Title IX

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member

about an incident of misconduct, that faculty member must notify SLU's Title IX coordinator,

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., [prior experience](#), study skills, learning disability), resources to support student success are available on campus. The Student Success Center assists students with academic-related services and is located in the Busch Student Center (Suite, 331). Students can visit the [Student Success Center](#) to learn more about tutoring services, university writing services, disability services, and academic coaching.

University Writing Services

Students are encouraged to take advantage of University [Writing Services](#) in the Student Success Center; getting feedback benefits writers at all skill levels. Trained writing consultants can help with writing projects, multimedia projects, and oral presentations. University Writing Services offers one-on-one consultations that address everything from brainstorming and developing ideas to crafting strong sentences and documenting sources. For more information, visit the [Student Success Center](#) or call the Student Success Center at 314-977-3484.

Basic Needs Security

Students in personal or academic distress and/or who may be specifically experiencing challenges such as securing food or difficulty navigating campus resources, and who believe this may affect their performance in the course, are encouraged to contact the Dean of Students Office (deanofstudents@slu.edu or 314-977-9378) for support. Furthermore, please notify the instructor if you are comfortable in doing so, as this will enable them to assist you with finding the resources you may need.

V. COURSE OUTLINE

Aug. 26 Course Overview

Readings: Khapoya, Chap 1, “Africa: The Continent and its People.”
Why Study African Politics?
Readings: Englebert & Dunn. Chap 1, pp. 1-6

COLONIALISM AND THE AFRICAN EXPERIENCE

Aug. 28, 30 The Colonial Heritage

1. Definition of Colonialism
2. Why Europe Colonized Africa
 - a. To Gather Scientific Knowledge
 - b. European Ethnocentrism
 - c. Political
 - d. Economic

Readings: Khapoya, pp. 99-111
Schraeder, pp. 57-62
Englebert & Dunn, Chap 2 pp. 17-27

THE CONSEQUENCES OF THE COLONIAL HERITAGE

Sept. 4, 6 Political Impacts of Colonialism

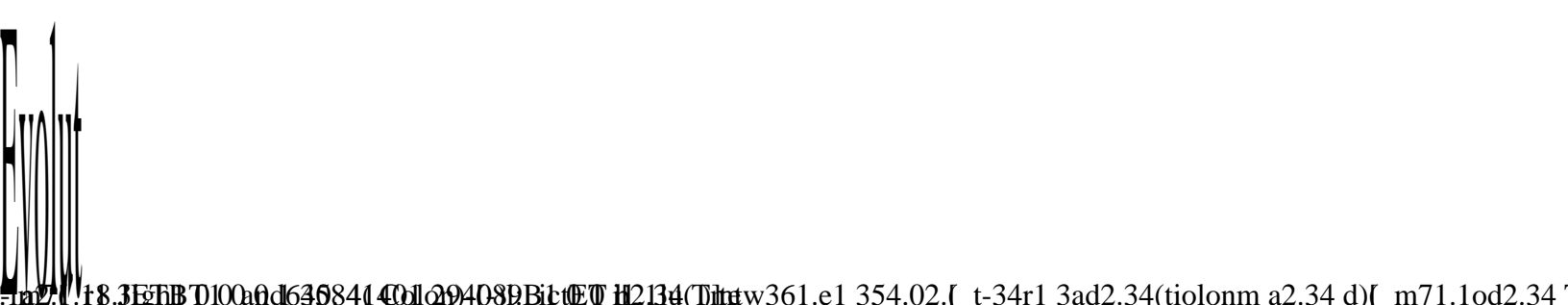
1. Application of the European Nation-state
2. Division of African Nations Among Several States
3. Incorporation of Several African Nations Into One State
4. Destruction of Traditional Checks and Balances

Readings: Schraeder, pp. 62-69
ading

s:JETBT Sept 9, 192.130 Economic Impacts of Colonialism 8 Tm7TJET0 g216.05 638.85.63 529-B1 0 0 JTJETB

1. Expropriations Land and Labor
2. Creation of Export-Oriented and Economics
3. Evolution of Perverse Infra-structural Development

Readings: Kh.57 8dings



- Oct. 11 Trends in African Nationalism**
1. Definition
 2. Pre-colonial
 3. First, Second, Third, and Fourth Waves of Independence
- Readings: Schraeder, Chapter 4 pp. 81-85
Khapoya, Chapter 5, pp. 148-150
- Oct. 14 Domestic Influences on the Rise of Nationalism**
1. Colonial Oppression
 2. Educational Training and Development
 3. Formation and Spread of Voluntary Associations
- Readings: Khapoya, pp. 150-158
Schraeder, pp. 86-96
- Oct. 16 MID TERM EXAMINATION REVIEW**
- Oct. 18 MID TERM EXAMINATION**
- Oct. 21 FALL BREAK**
- Oct. 23, 25 International Influences on the Rise of Nationalism**
1. World Wars I and II
 2. Pan-Africanism
 3. The League of Nations and the United States, etc.
- Readings: Khapoya, pp 158-166
Schraeder, pp 89-96
- INDEPENDENCE AND AFTER: THE CHALLENGE OF NATION-BUILDING**
- Oct. 28 Problems at Independence**
1. Popular Expectations
 2. Economic Development
 3. Political Stability
- Readings: Khapoya, chapter 6, pp. 183-191
- Oct. 30 Ethnic Dimension of African Politics and Society**
1. Conceptualizing Ethnicity
- Readings: Schraeder, Chapter 5, pp. 101-103
- Nov. 1, 4, 6 Ethnicity and African Politics**

**RETHINKING IDENTITY, CITIZENSHIP, and SOCIAL
CONFLICT IN AFRICA**

Nov. 13 Roots of the Crises of Identity and Citizenship
Readings: Keller, Chap. 1 pp 3-13

Nov. 15, 18 Conceptualizing Citizenship in Africa
Readings: Keller, Chap. 2

Nov. 20, 22 Analyzing Identity & Citizenship in Africa
Readings: Keller, Chap. 3

CASE STUDIES

Nov. 25 Nigeria: Indigeneity and Citizenship

Nov. 27, 29 THANKSGIVING

MILITARY REGIMES

Dec. 2 **Reasons For Coming to Power**
Readings: Schraeder, Chapter 9, pp. 201-204
Thomson, "Why has Africa experienced so many military coups?"
pp. 129-137

Dec. 4 **MILITARY REGIMES** (cont'd)
1. Performance in Africa
2. Comparison with Civilian Regimes
3. Return to Barracks
Readings: Schraeder, pp. 209-218

Dec. 6 **VIDEO AFRICAN COUPS**

Dec. 9 **LAST DAY OF CLASS**

Dec. 13 **FINAL EXAMINATION (8:00 9:50 am)**