

## Program Assessment: Annual Report

Program(s): MUSIC

Department: Fine and Performing Arts

College/School: CAS

Date: 9/20/22

Primary Assessment Contact: Aaron Johnson

1. Which program student learning outcomes were assessed in this assessment cycle?

Students produce performances of standard repertoire employing technique appropriate to the student's instrument or voice in solo recitals and/or juries.

Music Performance students prepare standard repertoire and interpret it accurately and expressively.

2. What data/artifacts of student learning were collected for each assessed outcome? Were Madrid student artifacts included?

5. How did your analysis inform meaningful change? How did you ~~use~~ *analyze data to make or implement recommendations for change* in pedagogy, curriculum design, or your assessment plan?

Last year we elected to eliminate the barrier of the Junior/Senior ~~Senior~~ *Senior* prehearing. In both years of

